=WORLD'S = HOME = MAGAZINE.

THE NEWS AND THE LATEST GOSSIP OF THE NEW YORK THEATRES. nte Carew's Caricatures erhandez CIRCLE MISSVIOLA ALLEN THE ETERNAL CITY MPIRE

Mall Caine Discusses His Stage Pope and -The Adventuress in Faversham's New

JALL CAINE raised his drooping eyebrows and one slender hand in gentle protest. There was even the slightest suggestion of a flush. No, indeed no, he had not introduced the Pope on the stage from box-office motives! By the tailless cat of Manx,

Mr. Caine smiled forgiveness at the suestion, but there was a shadow of mild reproach lurking in the sunlight of bis whiskers which seemed to say:
"How could you think such a thing?"

no-thrice no!

Mr. Chine did not get angry. They say he couldn't lose his temper on a bet. But the question had one bad effect. It caused Mr. Caine to settle further back In the big easy chair and to speak more poftly than ever.

City editors are hereby warned against sending to interview Mr. Caine reporters who are "hard of hearing." He might tell them he was going to

stop writing plays without their hearing An impulse to ask Mr. Caine if he had ever seen the buzz saw in "Blue have called at the Vatican myself as Jeans" and gained an idea therefrom early as 6 o'clock in the morning and was restrained and ears were strained to hear what it was that caused him

to bring the Pope out on the stage.

Mr. Caine talked at length on this point. That's the way he usually talks. He gets his foot on the soft pedal and Every woman who is granted an audiall you have to do is to sit back and listen to the music. He makes you feel that the only way to hold him down of Roma's costume. Spanish head-dress to a simple answer would be to get and all. The material may differ in your knee on his chest. But he's so quality and cost, but from the style of the same of the material may differ in the same of the material may differ in the same of the same pleasant and so mild and so painstaking in making it all clear to you

that you realize violence would be In the course of half an hour it was

"I introduced the character of the Pope because of its intensely dramatic quality. To my mind his is the most highly dramatic personality in the

the Pope tells me that nearly every night women faint and are obliged to be carried out. They are doubtless the New York Critics of the character they so greatly rever-

girl or because she isn't?" -"Imprudence."

CRITICS NEED A BOOK ON ETIQUETTE. The gentle little dramatist again smiled indulgently when asked whether his feelings had been hurt by what the critics had said of his play.

"No," he said. "I have been the tar-get of critics' shafts too long to feel any sting when I am hit. I do not care to say whether I think they have been fair to me, but let me hasten to assure you, I bear them no malice. I was surprised at one thing, however, That was their apparent ignorance of customs and etiquette at the Vatican. One paper, for instance, spoke of the absurdity of a man wearing evening dress while calling on the Pone in the daytime. Now, any one who knows anything of the etiquette of the Vatican knows that a gentleman is never al-

lowed to come into the presence of the ope in anything but evening dress, no matter what the hour of the visit. worn evening dress.

"Another paper, I think it was, found fault because Roma wears black when this she appears before the Pope. This criticism is quite as ridiculous as the other. ence with His Holiness must be dressed not only in black, but in the exact style

"As to the general charge which seems to have been made against my play-that it is melodrama-I do not know just what to reply, for the reason that I do not know in what sense the term may have been used. If the critics, in saying 'The Eternal City' is melodrama, have meant it is a drama

THE LADY OR THE PONTIFF. TALL CAINE'S Pope at the Victoria, Paul Heyse's the gaudy remnant with the Hall-mark of Caine on it will "Is that because she's a nice Magdalen at the Manhattan. You pays your money and you takes your choice.

> That religion, or an artificial suggestion of it, is "good usiness," every box-office student is well aware. Little Mr. Caine is one of the most erudite living students of boxoffice lore. That Olympian brow, those forget-me-not eyes. have more than wrestled with the most abstruce box-office something. The play might just as appropriately have been problems by the light of the midnight oil, and mayhap the named "The Eternal Ditty." ncome-tax assessors of the Isle of Man could vaguely estimate the financial possibilities of the religio-theatrical game-

MAGDALA

Judas-you pays your money and takes your choice. But, oh, what a difference! Try to imagine, madam, that of the city, like a palace of marble filled with noble sculpture you are offered the alternative of a piece of rare brocade and a remnant of satcen, both at \$2 a yard. Would you

hesitate? Well, that's a question of shopping, and playgoing is a different problem. It isn't quite so simple to distinguish be-tween dramatic brocade and nearsilk, and it may be that

back-handed compliment. And once again Mr. Caine smiled—and turned the other cheek.

"It's good to be a Christian these days, and for that reason I

-"The Eternal City." LADY DUNCAN OUT OF PLACE.

carry a dagger and a rosary."

Is the woman with a past such a po tent factor in the drama that she must needs figure in nearly everything that goes by the name of a play?

Why Mr. Esmond should have soiled his otherwise fresh, pretty and innocent little comedy "Imprudence" by the introduction of a morally freekled the introduction of a morally freekled female is well-nigh inexplicable. Lady Duncan, in her environment at the Empire, is like a blot upon a fair land-scape. She is entirely out of harmony with the picture. And, what's more, she isn't logical. Why should she have shared a flat with a chap who is little

GRAND OPERA SEASON OPENS.

the wondrously woven tapestry offered by Mrs. Fiske.

In addition to religion as an aid to melodrams, Mr. Caine is

The Fiske production of "Mary of Magdala" is so stu-

pendous in its beauty, and so rare in its importance as chapter of theatrical history, that one can hardly think of it as a transitory "attraction." It impresses itself as some

thing new and wonderful that has become a permanent part

and paintings, and turned over in perpetuity to the citizens

And to think that Captain Molly and the Rose o' Plymout!

babbled their pitiable babble on those same boards where

now the Magdalen fights her spiritual battle, and Judas in

Metropolitan is in prospect, reasonably filled with novelty, and none of the standard good things of the operatic

menu eliminated. that his organization was weakest in Mary Johnston's novel, with Miss the matter of stage management, and Eleanor Robson in the title role, will this year he promises to make amends.
A stage manager from Covent Garden the Madison Square Theatre Monday a war horse of Bayreuth, will supervise

the Wagnerian performances.

FTER the Horse Show—the opera.

Society's new dress parade will be inaugurated Monday evening.

With a performance of Verdi's "Otello."

With a performance of Verdi's "Otello."

Will be the matinee attraction, and Metropolitan is in prospect, reason—tole. role.
The season will run until March 22.

"Audrey," a dramatization by Miss Manager Grau realized last season Harriet Ford and E. F. Boddington of

from the book is in the ending. Instead New faces of the footlights will be breed Indian and killed, as Miss Johnconfined in the early season to German ston devised, Audrey is saved from this fate and Jean Hugon, the half-breed, popular Mme. Nordica will rejoin the is made to kill himself. Frederick

meiodrama, have meant it is a drama with music-ewhich I believe is the world to-day."

But after a while Mr. Caine drifted away from the dramatic value of the papal personage, and got to telling papal personage, and got to telling what beneficent effect the impersonation of His Holiness had upon the box office.

Mr. Caine became unusually animated now.

"Why!" said he, "it's perfectly wonderful the way people flock to see The Eternal City" in London. And there's no question but that it's a desire to see the Pope portrayed on the stage and armatize for their attacks, therefore I feel that when the critics have been ald first the pope portrayed on the stage that for a while Mr. Canne became in the English production.

Instead of His Holiness being 'discovered' in the stage as here, he is carried in on his chair with great pomp and ceregony. The scene makes a product of the part of the part of the powers and no his carried in on his chair with great pomp and ceregony. The scene makes a product of the part of the part of the powers and the powers are the being carried in on his chair with great pomp and ceregony. The scene makes a product of the part of th street as the permanent home of his stock company, which will present as its first play Bronson Howard's comedy drama, "Aristocracy." The theatre has been entirely renovated. Bijou (Exct Mon.) 25- Next Week-KIENAPPED. TED MARKS' BIG CONCERT SUNDAY NIGHT.

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Fri. Evg., Nov. 23, at 8... LOHENGRIN
Sat. Mat., Nov. 29, at 2... LA TRAVIATA
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